Early Rome: Synthesis of archaeological evidence, 2 pts

From the Latin warriors on the Palatine Hill in the age of Romulus, to the last defenders of Constantinople in 1453 AD, the weaponry of the Roman Army was constantly evolving. Through glory and defeat, the Roman warrior adapted to the changing face of warfare. Due to the immense size of the Roman Empire, which reached from the British Isles to the Arabian Gulf, the equipment of the Roman soldier varied greatly from region to region. Through the use of materials such as leather, linen and felt, the army was able to adjust its equipment to these varied climates. Arms and Armour of the Imperial Roman Soldier sheds new light on the many different types of armour used by the Roman soldier, and combines written and artistic sources with the analysis of old and new archaeological finds. With a huge wealth of plates and illustrations, which include ancient paintings, mosaics, sculptures and coin depictions, this book gives the reader an unparalleled visual record of this fascinating period of military history. This book, the first of three volumes, examines the period from Marius to Commodus. Volume II covers the period from Commodus to Justinian, and Volume III will look at the period from Romulus to Marius.

The Armour of Imperial Rome

A Roman Bronze Helmet from Hawkedon

The Ancient Roman Army is often looked upon as a model of order and uniformity, but this book reveals that this classical ideal is a myth and that Ancient Roman warriors served in a wide variety of armour and equipment, ranging from coats of mail to the exotic garb of crocodile skin.

History of Rome

A Case Study of Six Montefortino Helmets from the Battle of the Egadi Islands (241 B.C.)

Greece and Rome at War

Evidence from Dura Europos for the Origins of Late Roman Helmets


Ancient Greek Helmets

A revised edition of this guide to twelve centuries of military development. Connolly combines a detailed account of the arms and armies of Greece and Rome with full color artwork.

The Life of the Greeks and Romans

Rimski šlem iz Sivca

A Roman Silver Helmet in the Toledo (Ohio) Museum of Art

Roman Helmets

This thesis discusses a proposal for an exhibition at the Metropolitan Museum of Art on the subject of the Roman sports helmet.
Everyday Life of the Greeks and Romans

THE GAULS BURN ROME, 390 B.C. The Romans told stories of their defeats as well as of their victories. One of these tells how hosts of Gauls, a people of the same race as the forefathers of the French, streamed southward from the valley of the Po. The Romans were alarmed by such tall men, with fierce eyes, and fair, flowing hair, whose swords crashed through the frail Roman helmets.

Military Equipment in Context

This journal contains 90 pages worth of daily planning.

The Excavations at Dura-Europos Conducted by Yale University and the French Academy of Inscriptions and Letters 1928 to 1937

Rome's rise to empire is often said to have owed much to the efficiency and military skill of her armies and their technological superiority over barbarian enemies. But just how 'advanced' was Roman military equipment? What were its origins and how did it evolve? The authors of this book have gathered a wealth of evidence from all over the Roman Empire's excavated examples as well as pictorial and documentary sources to present a picture of what range of equipment would be available at any given time, what it would look like and how it would function. They examine how certain pieces were adopted from Rome's enemies and adapted to particular conditions of warfare prevailing in different parts of the Empire. They also investigate in detail the technology of military equipment and the means by which it was produced, and discuss wider questions such as the status of the soldier in Roman society. Both the specially prepared illustrations and the text have been completely revised for the second edition of this detailed and authoritative handbook, bringing it up to date with the very latest research. It illustrates each element in the equipment of the Roman soldier, from his helmet to his boots, his insignia, his tools and his weapons. This book will appeal to archaeologists, ancient and military historians as well as the generally informed and inquisitive reader.

Roman Germany

Helmet and Spear

Montefortino helmets quickly became the dominant form of head gear throughout Europe and the Mediterranean once introduced by the Celts. During the First Punic War, it was the helmet in use by much of the Roman forces, particularly the Southern Italian and Sicilian troops, and by the numerous mercenaries employed by Carthage. Due to its widespread use, by the time of the Battle of the Egadi Islands in March of 241 B.C., it is difficult to determine the point of origin for the six bronze Montefortino helmets recovered from the battle site, as they could potentially belong to troops on either side of the conflict. This research explores what the helmet remains can reveal about the possible financial states of both Rome and Carthage at the later stages of the First Punic War, the manufacturing process, and who could have utilized the helmet during the battle.

Report on Roman Helmet

The Greco-Roman Book

Spartacus was a rebel at heart. He fought back against the Roman system of slavery, and inspired thousands of other slaves to join him and rebel. This biography looks at the life of the great man, charting his changing fortunes and epic battles. Lives in Action is a series of narrative biographies that recount the lives of some of the key figures in history. Page-turning, thrilling plots that read like fiction will keep the most reluctant reader hooked.

Metal-forming Techniques

An illustrated history exploring the Imperial Roman army's many facets, including uniforms, weapons, buildings, and their duties. Compared to modern standard, the Roman army of the Imperial era was surprisingly small. However, when assessed in terms of their various tasks, they by far outstrip modern armies—acting not only as an armed power of the state in external and internal conflicts, but also carrying out functions nowadays performed by police, local government, customs, and tax authorities, as well as constructing roads, ships, and buildings. With this volume, Thomas Fischer presents a comprehensive and unique exploration of the Roman military of the Imperial era. With over 600 illustrations, the costumes, weapons and equipment of the Roman army are explored in detail using archaeological finds dating from the late Republic to Late Antiquity, and from all over the Roman Empire. The army's buildings and fortifications are also featured. Finally, conflicts, border security, weaponry, and artifacts are all compared, offering a look at the development of the army through time. This work is intended for experts as well as to readers with a general interest in Roman history. It is also a treasure-trove for re-enactment groups, as it puts many common perceptions of the weaponry, equipment, and dress of the Roman army to the test.

Spartacus

The art of metal forming is an ancient one, as evidenced by the Greek and Roman helmets and cuirasses produced by the skill of early-day crafts- men. The wooden mallet, the metal hammer, and the leather sand bag used originally for hand forming of metals are still with us. With the advent of hand-operated machinery, a variety of hand brakes, benders, folders, rollers, crimpers, and rope-type drop hammers appeared and are still in use today. The development of power-driven machines brought out power hammers, power brakes, a multitude of presses, including hydraulic monsters (50,000 tons), wrappers, stretchers, steam and pneumatic hammers and the like. All are in use today in combination with tools and dies, some of which are rather sophisticated in nature. Some of the newer techniques of metal forming have been developed by the Manufacturing Engineering Laboratory of the Marshall Space Flight Center, and others by the aerospace industry companies.

Army of the Roman Emperors

Fun, short, simple and in full colour! You won't end up knowing the list of the 4th century emperors, but you'll never again confuse a Roman legionary of Augustus with one of Constantine, and one of Constantine with a Viking. Weapons and helmets, formations, logistics, their families or religion, explained in a few lines and with more than 50 drawings which fill these pages with life. Nothing else is intended. Watch to learn. For those who already know the period, it might seem brief, for the rest it opens the doors to the most unknown and decisive period of the Roman Empire; and well, the drawings are so cute.

Two Unique Golden Helmets

Since the beginning of civilization, warfare has shaped the destiny of man. The art of battling has now reached a whole new level. Introducing Warfare by Duct Tape! Re-enact history, defend honor, vanquish the enemy and take dominion or "just plain have fun!" THE GRECO-ROMAN BOOK includes complete instructions, patterns & full color photos to create: Sword Short Sword Spear Dagger Javelins Shield Greek Helmet Roman Helmet Costumes Money & Pouch Description of the Game...
Includes strategy hints and provides an overview of the thrilling game of duct tape warfare. Rules of the Game How to battle with chivalry & honor, Explains ransom & diplomacy. Instructions & Patterns: All you need to build weapons, shields and helmets from basic materials found at your local hardware store, PVC pipe, foam, and of course duct tape. Check out all the titles from Warfare by Duct Tape for more awesomeness! Praise for Warfare by Duct Tape: "Our highly mathematical equation is Duct Tape + Boys + Dad + Warfare by Duct Tape Books = LOTS of fun! (And learning too, although Mom keeps that part a secret!) This book includes the necessary vocabulary, along with historical explanations, and it contains many photos and instructions to build every weapon and costume. Even more importantly, the book emphasizes chivalry and honor while helping children (and adults) understand battle strategies. " -Brandi, Half-a-Hundred Acre Wood blog "After a quick trip to the hardware store to get some PVC, PVC Insulation, and of course duct tape, the boys and their Dad had a blast making their own swords. My husband said the book was nicely done and easy to follow. This was right up my husband's and boys' alley and they are already planning out what weapon they will make next. This is a unique and creative activity for all the warriors in your home, and these books would make a perfect project supplement during your ancient history studies too!" -Sarah, My Joy-filled Life blog "One of the things I really wanted to see was just how easy the instructions were to follow could my 11 and 12 year old sons do this by themselves? My husband used a saw to cut the PVC pipe, and other than that, I am happy to report that these were indeed made entirely by my kids! Super, super easy! And the best part? They had tons of fun making and playing with them! I was extremely impressed with these toys and how much fun my boys had. Plus, the authors are a homeschooling family with young entrepreneurs! How awesome is that?" -Jaimie, Love Bakes Good Cakes blog "The directions for creating our swords were detailed and easy to follow. Pictures were included every step of the way to help ensure we stayed on track. Several notes were also included to explain why each step was important. We invited several friends over to build swords with us. It was fun to see how everyone decided to personalize their weapons with different duct tape designs. History has long been our family's favorite subject to study together and the Warfare by Duct Tape book has been a wonderful addition to our learning. These hands-on building projects have given us an opportunity to cut, form and tape our own weapons and helped us better understand the size and style of weapons we have seen in books and movies. The game descriptions have led us to discussions about topics like chivalry, battle strategy and the historical time periods in which these weapons would have been used. As much as we have enjoyed using these books, as a homeschooling parent I have to say that what I have appreciated the most about the book is the fact that they have been created by Mark and Steven, brothers and teenage homeschool entrepreneurs! The information and attention to detail included in each book is very impressive. " -Susan, Education Possible b

**A Dictionary of Roman and Greek Antiquities**

**Helmet boy**

This book explains the historical factors behind Rome's overt racial prejudice against the Celts and shows at the same time the important Celtic contribution to the development of Roman culture - in weaponry and warfare, in transport technology and, above all, in the Celtic contribution to early Latin literature.

**The Ninth Roman Military Equipment Conference**

The Ninth Roman Military Equipment Conference was one of the more ambitious of the series incorporating, for the first time, research on weaponry beyond the Roman frontier. The theme deliberately provoked discussion about the significance of the context of finds. Why do we find particular objects in certain types of contexts? Should complete finds be regarded as representative or abnormal? Are pit contexts really suggestive of refuse disposal? Many of these essays review traditional answers to such questions. Contents: L'equipement militaire d'époque républicaine en Gaule (Michel Feugère), Some observations on Roman military of ivory (Claus von Carnap-Bornheim), Dekorierte Gladii und Cingula: Eine ikonographische Statistik (Ernst Kunzl), Romische Dolche - Bemerkungen zu den Fundumständen (A. Thiel and W. Zanier), Waffen und Ausrüstungsteile aus dem Holz-Erde-Lager von Iz a (Jan Rajtar), Late Roman helmet fragments from Richborough (Malcolm Lyne), The Newstead pits (S. Clarke and R. Jones), Roman cavalry helmets in ritual hoards from the Kops Plateau at Nijmegen (H.L.H. van Enckevort and W.J.H. Willems), Les armes romaines de la Saone: etat des decouvertes et donnees recentes de fouilles (L. Bonnamour and A. Dumont), and many more.

**The Illustrated London News**

Using a full range of original literary sources, modern Continental scholarship, and current archaeological research, Pat Southern and Karen R. Dixon provide a stimulating overview of the historical period, the critical changes in the army, and the way these changes affected the morale of the soldiers.

**Roman Military Equipment from the Punic Wars to the Fall of Rome, second edition**

A comprehensive and wonderfully illustrated study of Roman helmets, their changing styles, their construction and their use in combat

**Celt and Roman**

**Roman Cavalry Equipment**

**Introductory American History**

**The Late Roman Cartoon Army!**

Includes proceedings of the society, report of the council, lists of members, etc.

**Gladiator**

With the help of 200 colour photographs, the chief archaeologist from Channel 4's 'Time Team' shows how England's changing landscape, from prehistoric times to the present day, can be interpreted from the air.

**Frontières d'empire**

**Roman Army**
Late Roman Army

The purpose of this book is to provide in one volume a comprehensive study of Roman armour—a study which, until now, has been confined to short articles and papers dealing with a single object or a small group of pieces of similar type. ---

Arms and Armour of the Imperial Roman Soldier

The complete body of surviving ancient Greek military helmets has never been studied in a single comprehensive volume. To that end, the present work thoroughly examines the development, both functionally and artistically, of the ancient Greek helmet from the Bronze Age through the Hellenistic period (ca. 2000-31 BC), and catalogs the large number of helmets that have survived: over two thousand examples, tracing their historical development and identifying specific workshops, regional styles, and the work of individual armor smiths. The book is heavily illustrated with over 700 original photo-realistic illustrations and thousands of images of ancient Greek helmets. It will be the standard reference work on the subject for many years to come and makes for a visually powerful coffee table art book.

Kasnoantički šlem iz Jarka

Exhibition Proposal for a Temporary Exhibition at the Metropolitan Museum of Art

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