'Technically this book is a masterly achievement: the collection, sorting, selecting and balancing of material has meant an immense amount of hard and highly skilful work. The presentation is not only learned but cool, objective, unimpassioned and yet almost always alive and compassionate as well . . . As a reference book alone it is immensely valuable . . . As an example of a humane, scholarly, expert history, Professor Beckett's book will be difficult to surpass.' D. B. Quinn, Belfast Telegraph '[He] has brilliantly succeeded. The book is admirably constructed and written with clarity and economy which carry the narrative unflaggingly through to
Making Ireland Irish

Making Ireland English: The Irish Aristocracy in the Seventeenth Century

This is a book about Irish nationalism and how Irish nationalists developed their own conception of the Irish race. Bruce Nelson begins with an exploration of the discourse of race--from the nineteenth--century belief that "race is everything" to the more recent argument that there are no races. He focuses on how English observers constructed the "native" and Catholic Irish as uncivilized and savage, and on the racialization of the Irish in the nineteenth century, especially in Britain and the United States, where Irish immigrants were often portrayed in terms that had been applied mainly to enslaved Africans and their descendants. Most of the book focuses on how the Irish created their own identity--in the context of slavery and abolition, empire, and revolution. Since the Irish were a dispersed people, this process unfolded not only in Ireland, but in the United States, Britain, Australia, South Africa, and other countries. Many nationalists were determined to repudiate anything that could interfere with the goal of building a united movement aimed at achieving full independence for Ireland. But others, including men and women who are at the heart of this study, believed that the Irish struggle must create a more inclusive sense of Irish nationhood and stand for freedom everywhere. Nelson pays close attention to this argument within Irish nationalism, and to the ways it resonated with nationalists worldwide, from India to the Caribbean.

The Converted Catholic

The history of the British Isles is the story of four peoples linked together by a process of state building that was as much about far-sighted planning and vision as coincidence, accident and failure. It is a history of revolts and reversal, familial bonds and enmity, the study of which does much to explain the underlying tension between the nations of modern day Britain. The Making of the British Isles recounts the development of the
nations of England, Scotland, Wales and Ireland from the time of the Anglo-French dual monarchy under Henry VI through the Wars of the Roses, the Reformation crisis, the reigns of Henry VIII and Elizabeth I, the Anglo-Scottish dynastic union, the British multiple monarchy and the Cromwellian Republic, ending with the acts of British Union and the Restoration of the Monarchy.

**Irish Freedom**

This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

**The Making of the British Isles**

"Most will find this book alone as satisfying as a plate of praties or an endearing tin-whistle tune." --Foreword Magazine

"This lavish compendium looks at the Irish and America from a variety of perspectives." --USA Today

"For anyone with the slightest interest in the history of Irish immigrants in America, Lee and Casey's book is a wonderful foundation on which to build a knowledge base." --Northeast Book Reviews

"From the double-meaning of its title to its roster of impressive contributors, Making the Irish American is destined for the bookshelves of all readers who aim to keep up on Irish-American history." --Irish America

"For the astute"
editorial selection of the number of general and somewhat specialized articles, expertise of the authors, and
documentation in articles and appendices plus notes and biographies, Making the Irish American is a major
text tying together this field of ethnic studies with American history and social history."--Midwest Book
Review

Irish America- a land of pubs, politics, music, stories and St. Patricks Day. But of course, it's also so
much more.Making the Irish American is one of the most comprehensive books of its kind."--NYU Today"In
Making the Irish American, editors J.J. Lee and Marion R. Casey have compiled an illustrated 700-page volume
that traces the history of the Irish in the United States and shows the impact America has had on its Irish
immigrants and vice versa. The book's 29 articles deal with various aspects of Irish-American life, including
labor and unions, discrimination, politics, sports, entertainment and nationalism, as well as the future of Irish
America. Among the contributors are Calvin Trillin, Pete Hamill, Daniel Patrick Moynihan and the editors."
--Associated Press"This massive volume, copublish

A Library of Standard History

Draws from a wide range of disciplines to bring together 36 leading scholars writing about 400 years of
modern Irish history

Making, Breaking and Remaking the Irish Missionary Network

English has been spoken in Ireland for over 800 years, making Irish English the oldest variety of the language
outside Britain. This 2007 book traces the development of English in Ireland, both north and south, from the
late Middle Ages to the present day. Drawing on authentic data ranging from medieval literature to authentic
contemporary examples, it reveals how Irish English arose, how it has developed, and how it continues to
change. A variety of central issues are considered in detail, such as the nature of language contact and the
shift from Irish to English, the sociolinguistically motivated changes in present-day Dublin English, the special
features of Ulster Scots, and the transportation of Irish English to overseas locations as diverse as Canada, the
United States, and Australia. Presenting a comprehensive survey of Irish English at all levels of linguistics, this
book will be invaluable to historical linguists, sociolinguists, syntacticians and phonologists alike.
Seventeenth-century Ireland

This book reconstructs the efforts that were made to establish a missionary network between the two Irish Colleges of Rome, Ireland, and the West Indies during the seventeenth century. It analyses the process which brought the Irish clergy to establish two dedicated colleges in the epicenter of early modern Catholicism and to develop a series of missionary initiatives in the English islands of the West Indies. During a period of great political change in Ireland, continental Europe and the Atlantic region, the book traces how and through which key figures and institutions this clerical channel was established, while at the same time identifying the main obstacles to its development.

Cromwell in Ireland

Seventeenth-Century Ireland (New Gill History of Ireland 3)

Irish English

History of the English People

A Short History of Ireland, 1500-2000

Richard English's brilliant new book, now available in paperback, is a compelling narrative history of Irish nationalism, in which events are not merely recounted but analysed. Full of rich detail, drawn from years of original research and also from the extensive specialist literature on the subject, it offers explanations of why Irish nationalists have believed and acted as they have, why their ideas and strategies have changed over
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time, and what effect Irish nationalism has had in shaping modern Ireland. It takes us from the Ulster Plantation to Home Rule, from the Famine of 1847 to the Hunger Strikes of the 1970s, from Parnell to Pearse, from Wolfe Tone to Gerry Adams, from the bitter struggle of the Civil War to the uneasy peace of the early twenty-first century. Is it imaginable that Ireland might – as some have suggested – be about to enter a post-nationalist period? Or will Irish nationalism remain a defining force on the island in future years? ‘a courageous and successful attempt to synthesise the entire story between two covers for the neophyte and for the exhausted specialist alike’ Tom Garvin, Irish Times

Making Ireland British, 1580-1650

Well-established ideas of monarchy, social hierarchy and honour were under pressure in a fast-changing world. Political, religious, social and economic circumstances were all in flux. The common ambition of every faction was the creation of a usable focus of governance. Thus plantations, the constitutional experiments of Wentworth in the 1630s, the Confederation of the 1640s, the republican 1650s and the royalist reaction of the latter part of the century can be seen not simply as episodes in colonial domination but as part of an on-going attempt to find a modus vivendi within Ireland, often compromised by external influences. This book is not simply a narrative history of politics in seventeenth-century Ireland. It is a social history of governance that, while dealing with the main political, religious and economic developments, has at its interpretative core the process of making a new society out of competing factions.

Chapters in Irish History

The National Review

From the dark shadow of civil war to the pastel-painted towns of today, Making Ireland Irish provides a sweeping account of the evolution of the Irish tourist industry over the twentieth century. Drawing on an extensive array of previously untapped or underused sources, Eric G. E. Zuelow examines how a small group of tourism advocates, inspired by tourist development movements in countries such as France and Spain, worked
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tirelessly to convince their Irish compatriots that tourism was the secret to Ireland’s success. Over time, tourism went from being a national joke to a national interest. Men and women from across Irish society joined in, eager to help shape their country and culture for visitors’ eyes. The result was Ireland as it is depicted today, a land of blue skies, smiling faces, pastel towns, natural beauty, ancient history, and timeless traditions. With lucid prose and vivid detail, Zuelow explains how careful planning transformed Irish towns and villages from grey and unattractive to bright and inviting; sanitized Irish history to avoid offending Ireland’s largest tourist market, the English; and supplanted traditional rural fairs revolving around muddy animals and featuring sexually suggestive ceremonies with new family-friendly festivals and events filling today’s tourist calendar. By challenging existing notions that the Irish tourist product is either timeless or the consequence of colonialism, Zuelow demonstrates that the development of tourist imagery and Irish national identity was not the result of a handful of elites or a postcolonial legacy, but rather the product of an extended discussion that ultimately involved a broad cross-section of society, both inside and outside Ireland. Tourism, he argues, played a vital role in “making Ireland Irish.”

Women's Life Writing and Early Modern Ireland

The Oxford Handbook of the English Revolution

In Seventeenth-Century Ireland, Professor Raymond Gillespie, one of Ireland’s most eminent historians, tries to understand Ireland in the seventeenth century in a new way. Most surveys of seventeenth-century Ireland approach the period using war, conquest, plantation and colonisation as their organising themes. It does not see Ireland as a passive receptor of colonial ideas imposed from above. In fact, Professor Gillespie argues that the seventeenth century was a uniquely creative moment in Ireland’s history, as the various social and political groups within the country tried to forge new compromises. He also shows how and why they failed to do so. Well-established ideas of monarchy, social hierarchy and honour were under pressure in a fast-changing world. Political, religious, social and economic circumstances were all in flux. The common ambition of every faction was the creation of a usable focus of governance. Thus plantations, the constitutional experiments of Wentworth in the 1630s, the Confederation of the 1640s, the republican 1650s and the royalist reaction of the
latter part of the century can be seen not simply as episodes in colonial domination but as part of an on-going attempt to find a modus vivendi within Ireland, often compromised by external influences. This book is not simply a narrative history of politics in seventeenth-century Ireland. It is a social history of governance that, while dealing with the main political, religious and economic developments, has at its interpretative core the process of making a new society out of competing factions. Seventeenth-Century Ireland: Table of Contents

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Making the Irish American

The Irish Story: Telling Tales and Making It Up in Ireland

A brisk, concise, and readable overview of Irish history from the Protestant Reformation to the dawn of the twenty-first century. Five centuries of Irish history are explored in this informative and accessible volume. John Gibney proceeds from the beginning of Ireland's modern period and continues through to virtually the present day, offering an integrated overview of the island nation's cultural, political, and socioeconomic history. This succinct, scholarly study covers important historical events, including the Cromwellian conquest and settlement, the Great Famine, and the struggle for Irish independence. Gibney's book explores major themes such as Ireland's often contentious relationship with Britain, its place within the British Empire, the impact of the Protestant Reformation, the ongoing religious tensions it inspired, and the global reach of the Irish diaspora. This unique, wide-ranging work assimilates the most recent scholarship on a wide range of historical controversies, making it an essential addition to the library of any student of Irish studies.

The Making of Modern Ireland 1603-1923
This groundbreaking book provides the first comprehensive study of the remaking of Ireland's aristocracy during the seventeenth century. It is a study of the Irish peerage and its role in the establishment of English control over Ireland. Jane Ohlmeyer's research in the archives of the era yields a major new understanding of early Irish and British elite, and it offers fresh perspectives on the experiences of the Irish, English, and Scottish lords in wider British and continental contexts. The book examines the resident peerage as an aggregate of 91 families, not simply 311 individuals, and demonstrates how a reconstituted peerage of mixed faith and ethnicity assimilated the established Catholic aristocracy. Tracking the impact of colonization, civil war, and other significant factors on the fortunes of the peerage in Ireland, Ohlmeyer arrives at a fresh assessment of the key accomplishment of the new Irish elite: making Ireland English.

Michael Collins was one of the most important leaders of his age in Irish history.

This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the
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other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

Making Ireland English

Women’s Life Writing and Early Modern Ireland provides an original perspective on both new and familiar texts in this first critical collection to focus on seventeenth-century women’s life writing in a specifically Irish context. By shifting the focus away from England—even though many of these writers would have identified themselves as English—and making Ireland and Irishness the focus of their essays, the contributors resituate women’s narratives in a powerful and revealing landscape. This volume addresses a range of genres, from letters to book marginalia, and a number of different women, from now-canonical life writers such as Mary Rich and Ann Fanshawe to far less familiar figures such as Eliza Blennerhassett and the correspondents and supplicants of William King, archbishop of Dublin. The writings of the Boyle sisters and the Duchess of Ormonde—women from the two most important families in seventeenth-century Ireland—also receive a thorough analysis. These innovative and nuanced scholarly considerations of the powerful influence of Ireland on these writers’ construction of self, provide fresh, illuminating insights into both their writing and their broader cultural context.

American Planters and Irish Landlords in Comparative and Transnational Perspective

The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to
what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe

**England**

Roy Foster is one of the leaders of the iconoclastic generation of Irish historians. In this opinionated, entertaining book he examines how the Irish have written, understood, used, and misused their history over the past century. Foster argues that, over the centuries, Irish experience itself has been turned into story. He examines how and why the key moments of Ireland's past--the 1798 Rising, the Famine, the Celtic Revival, Easter 1916, the Troubles--have been worked into narratives, drawing on Ireland's powerful oral culture, on elements of myth, folklore, ghost stories and romance. The result of this constant reinterpretation is a shifting "Story of Ireland," complete with plot, drama, suspense, and revelation. Varied, surprising, and funny, the interlinked essays in The Irish Story examine the stories that people tell each other in Ireland and why. Foster provides an unsparing view of the way Irish history is manipulated for political ends and that Irish poverty and oppression is sentimentalized and packaged. He offers incisive readings of writers from Standish O'Grady to Trollope and Bowen; dissects the Irish government's commemoration of the 1798 uprising; and bitingly critiques the memoirs of Gerry Adams and Frank McCourt. Fittingly, as the acclaimed biographer of Yeats, Foster explores the poet's complex understanding of the Irish story--"the mystery play of devils and angels which we call our national history"--and warns of the dangers of turning Ireland into a historical theme park. The Irish Story will be hailed by some, attacked by others, but for all who care about Irish history and literature, it will be essential reading.

**Making Sense of the Troubles**

**The Making of Ireland**
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This collection of articles by leading scholars focuses on Irish writing in Latin in the Renaissance and aims to rewrite Irish cultural history through recovery and analysis of Latin sources. This book renders accessible for the first time the vastly important Irish contribution to the counter-reformation, to European Renaissance and baroque literature in Latin and to the intellectual culture of European Latinity. The ethnic, cultural and religious divisions within Ireland produced a divided Latin writing and reading community.

The Cambridge History of Ireland: Volume 2, 1550-1730

Compellingly written and evenhanded in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. Mr. McKittrick and Mr. McVea tell the story clearly, concisely, and, above all, fairly. The book includes a detailed chronology, statistical tables, and a glossary of terms. "If you want a frank, accurate and authoritative account you cannot do much better. Likely to be the definitive account." Irish Independent.

The Making of Modern Irish History

This groundbreaking book provides the first comprehensive study of the re-making of Ireland's aristocracy during the seventeenth century. It is a study of the Irish peerage and its role in the establishment of English control over Ireland. Jane Ohlmeyer's research in the archives of the era yields a major new understanding of the early modern British elite, and it describes with new accuracy the experiences of the Irish lords in a wider British and continental context. The book examines the resident peerage as an aggregate of 91 families, not simply 311 individuals, and demonstrates how a reconstituted peerage of mixed faith and ethnicity assimilated the established Catholic aristocracy. Tracking the impact of colonization, civil war, and other significant factors on the fortunes of the Irish peerage, Ohlmeyer arrives at a fresh assessment of the key accomplishment of the new Irish elite: making Ireland English. Jane Ohlmeyer is Erasmus Smith's Professor of Modern History and Vice-Provost for Global Relations at Trinity College, Dublin.
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This is the first study to systematically explore similarities, differences, and connections between the histories of American planters and Irish landlords. The book focuses primarily on the comparative and transnational investigation of an antebellum Mississippi planter named John A. Quitman (1799–1858) and a nineteenth-century Irish landlord named Robert Dillon, Lord Clonbrock (1807–93), examining their economic behaviors, ideologies, labor relations, and political histories. Locating Quitman and Clonbrock firmly within their wider local, national, and international contexts, American Planters and Irish Landlords in Comparative and Transnational Perspective argues that the two men were representative of specific but comparable manifestations of agrarian modernity, paternalism, and conservatism that became common among the landed elites who dominated economy, society, and politics in the antebellum American South and in nineteenth-century Ireland. It also demonstrates that American planters and Irish landlords were connected by myriad direct and indirect transnational links between their societies, including transatlantic intellectual cultures, mutual participation in global capitalism, and the mass migration of people from Ireland to the United States that occurred during the nineteenth century.

Ireland and the Making of Britain

This is the first comprehensive study of all the plantations that were attempted in Ireland during the years 1580-1650. It examines the arguments advanced by successive political figures for a plantation policy, and the responses which this policy elicited from different segments of the population in Ireland. The book opens with an analysis of the complete works of Edmund Spenser who was the most articulate ideologue for plantation. The author argues that all subsequent advocates of plantation, ranging from King James VI and I, to Strafford, to Oliver Cromwell, were guided by Spenser's opinions, and that discrepancies between plantation in theory and practice were measured against this yardstick. The book culminates with a close analysis of the 1641 insurrection throughout Ireland, which, it is argued, steeled Cromwell to engage in one last effort to make Ireland British.

A Short History of the English People
The Oxford Handbook of Modern Irish History

This volume offers fresh perspectives on the political, military, religious, social, cultural, intellectual, economic, and environmental history of early modern Ireland and situates these discussions in global and comparative contexts. The opening chapters focus on 'Politics' and 'Religion and War' and offer a chronological narrative, informed by the re-interpretation of new archives. The remaining chapters are more thematic, with chapters on 'Society', 'Culture', and 'Economy and Environment', and often respond to wider methodologies and historiographical debates. Interdisciplinary cross-pollination - between, on the one hand, history and, on the other, disciplines like anthropology, archaeology, geography, computer science, literature and gender and environmental studies - informs many of the chapters. The volume offers a range of new departures by a generation of scholars who explain in a refreshing and accessible manner how and why people acted as they did in the transformative and tumultuous years between 1550 and 1730.

Making Ireland Roman

Michael Collins and the Making of the Irish State

This volume brings together distinguished historians of Ireland, each of whom tackles a key question, issue or event in Irish history since the eighteenth century and: * examines its historiography * assesses the context of new interpretations * considers the strengths and weaknesses of revisionist ideas * offers their own interpretation. Topics covered are not only of historical interest but, in the context of recent revisionist debates, of contemporary political significance. These original contributions take account of new evidence and perspectives, as well as up-to-date historical methodology. Their combination of synthesis and analysis represent a valuable guide to the present state of the writing of modern Irish history.

The World's Cyclopedia of History
The Making of Ireland by James Lydon provides an accessible history of Ireland from the earliest times. James Lydon recounts, in colourful detail, the waves of settlers, missionaries and invaders which have come to Ireland since pre-history and offers a long perspective on Irish history right up to the present time. This comprehensive survey includes discussion of the arrival of St. Patrick in the fifth century and Henry II in the twelfth, as well as that of numerous soldiers, traders and craftsmen through the ages. The author explores how these settlers have shaped the political and cultural climate of Ireland today. James Lydon charts the changing racial mix of Ireland through the ages which shaped the Irish nation. The author also follows Ireland's long and troubled entanglement with England from its beginning many centuries ago. The Making of Ireland offers a complete history in one volume. Through a predominantly political narrative, James Lydon provides a coherent and readable introduction to this vital complex history.

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