Encyclopedia of Jewish Folklore and Traditions

Life is Like a Glass of Tea

This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Without the profound contributions of American Jews, the popular culture we know today would not exist. Where would music be without the music of Bob Dylan and Barbra Streisand, humor without Judd Apatow and Jerry Seinfeld, film without Steven Spielberg, literature without Phillip Roth, Broadway without Rodgers and Hammerstein? These are just a few of the artists who broke new ground and changed the face of American popular culture forever. This unique encyclopedia chronicles American Jewish popular culture, past and present in music, art, food, religion, literature, and more. Over 150 entries, written by scholars in the field, highlight topics ranging from animation and comics to Hollywood and pop psychology. Up-to-date coverage and extensive attention to political and social contexts make this encyclopedia an excellent resource for high school and college students interested in the full range of Jewish popular culture in the United States. Academic and public libraries will also treasure this work as an incomparable guide to our nation's heritage. Illustrations complement the text throughout, and many entries cite works for further reading. The volume closes with a selected, general bibliography of print and electronic sources to encourage further research.
The Encyclopedia of Jewish Prayer

"This unprecedented reference work systematically represents the history and culture of Eastern European Jews from their first settlement in the region to the present day. More than 1,800 alphabetical entries encompass a vast range of topics, including religion, folklore, politics, art, music, theater, language and literature, places, organizations, intellectual movements, and important figures. The two-volume set also features more than 1,000 illustrations and 55 maps. With original and up-to-date contributions from an international team of 450 distinguished scholars, the Encyclopedia covers the region between Germany and the Ural Mountains, from which more than 2.5 million Jews emigrated to the United States between 1870 and 1920. Even today the majority of Jewish immigrants to North America arrive from Eastern Europe. Engaging, wide-ranging, and authoritative, this work is a rich and essential reference for readers with interests in Jewish studies and Eastern European history and culture."--Publisher's website.

Encyclopedia of Biblical Humor

In this comprehensive encyclopedia, Spalding has not only collected the most hilarious anecdotes and stories that have ever been told, but he places them in proper historical perspective. In 39 chapters he marches the colourful characters of Jewish folklore through 40 centuries, from biblical times to the atomic age, in a manner that illuminates the highlights of Jewish history and portrays the vicissitudes of Jewish life in most of the countries where Jews have lived. Spalding allows 40 centuries of Jewry to speak for itself, not through tears, but laughter; sometimes with a sigh, but mostly in jubilant fashion.

Encyclopedia of Jewish Folklore and Traditions

The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work’s scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book’s 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader’s Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader’s Guide themes, and cross
references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore.

**The Big Book of Jewish Humor**

An illustrated A to Z reference containing over 800 entries providing information on the theology, people, historical events, institutions and movements related to the religion of Judaism.

**Semitic and Stereotypes**

Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work and suggestions for further reading.

**Encyclopedia of Jewish Humor**

**Jewish Women in America: A-L**

More than a bibliography, this state-of-the-art reference book captures the vibrancy and significance of the interdisciplinary field of humor studies while documenting its output. Organized into ten chapters reflecting types of humor and topics of humor research, it provides extensive bibliographies on forty-five fields of humor study, each introduced by an essay outlining trends and pointing to major findings. An appendix of humor research institutes, journals, scholars, and academic programs as well as a subject and author index to the thousands of sources complete the volume.

**Book Review Digest**

"Jews and humor is, for most people, a natural and felicitous collocation. In spite of, or perhaps because of, a history of crises and living on the edge, Jews have often created or resorted to humor. But what is "humor"? And what makes certain types, instances, or performances of humor "Jewish"? These are among the myriad queries addressed by the fourteen authors whose essays are
collected in this volume. And, thankfully, their observations, always apt and often witty, are expressed with a lightness of style and a depth of analysis that are appropriate to the many topics they cover. The chronological range of these essays is vast: from the Hebrew Bible to the 2000s, with many stops in between for Talmudic texts, medieval parodies, eighteenth century joke books, and twentieth century popular entertainment. The subject matter is equally impressive. In addition to rounding up many of the "usual suspects," such as Woody Allen, the Marx Brothers, and Gilda Radner, these authors also scout out some unlikely comic resources, like the author of the biblical book of Exodus, the rabbinic writer of Genesis Rabbah, and the party records star Belle Barth.

Without forcing any of these characters into a pre-constructed mold, the scholars who contributed to this collection allow readers both to discern the common features that make up "Jewish humor" and to delight in the individualism and eccentricities of the many figures whose lives and accomplishments are narrated here. Because these essays are written in a clear, jargon-free style, they will appeal to everyone—even those who don't usually crack a smile!" — P. [4] of cover.

**Humor Scholarship**

The first book on Jewish humor in which individual jokes are singled out for comprehensive study, Life is Like a Glass of Tea devotes a chapter to each of eight major jokes, tracing its history and variants—and looking closely at the ways in which the comic behavior enacted in the punchline can be interpreted. One of the unique properties of classic Jewish jokes is their openness to radically different interpretive options (having nothing to do with wordplay or double entendre). This openness to alternate interpretations—never before discussed in the literature on Jewish humor—gives classic Jewish jokes their special flavor, as they leave us wondering which of several possible attitudes we are expected to hold toward the comic figure. An additional chapter is devoted to the ways in which Jewish jokes tend to evolve over time and across language and cultural barriers. Throughout the book, in fact, one can see the processes that Jewish jokes undergo over decades as their comic potential is unfolded in successive stages, and when they are transplanted from European to American soil. Now in its Second Edition, this expanded version adds two new chapters and new introductory material. It includes a 2015 Foreword by Marc Galanter, who notes that the author “is concerned not only with what makes jokes funny but with what makes some of them profound. His imaginative response to this puzzle makes this little book a distinctive and engaging contribution to the literature on Jewish jokes and on jokes generally.” It will appeal to the general reader, as well as to readers especially interested in Jewish culture, the psychology of humor, religion, ethnography, and folklore. “Richard Raskin’s book on Jewish humor was the most original and useful I found in years of research on the topic. I’m delighted to see it back in print—and with added chapters!” — Ruth Wisse Professor Emerita, Yiddish and Comparative Literature, Harvard University Author, No Joke: Making Jewish Humor (2013) “A fascinating book that explores the richness of Jewish humor. Raskin offers a thought-provoking analysis of what makes Jewish humor special. Raskin merges an understanding of Jewish culture, fresh psychological insights, and a sophisticated reading of jokes and their evolution to create a gem of a book. However, it is not just an outstanding book
on Jewish humor. It is an outstanding book on humor. Period. After reading it, you won’t laugh the same way again.” — Dov Cohen Professor, Department of Psychology, University of Illinois Co-editor, Handbook of Cultural Psychology (2007)

The Book of Jewish Knowledge

Hundreds of colorful, witty, and downright hilarious stories, anecdotes, quips, jokes, and yarns reflect and poke fun at Jewish culture from ancient times to the present.

Encyclopedia of Jewish Food

A social history of the African-American which demonstrates graphically in each of its seven sections the close relationship between folklore and history.

An Encyclopedia of Humor

This interdisciplinary collection of essays assesses Jewish humor as a subject of serious scholarly inquiry. Scholars from England, France, the United States, Denmark, Israel, and Australia explore Jewish humor from a variety of perspectives, including anthropology, literature, psychology, sociology, and religion. Individual essays focus on linkages with language, religion, and historical traditions; study characteristics such as gallows humor, self-disparagement, and stereotyping; analyze distinctions between humor in Israel and in the diaspora; and discuss the contributions of Jewish humorists and comic performers and Jewish theorists of humor.

Encyclopedia of Humor Studies

A Fun Take on "Judaism for Dummies" that Will Answer All Questions Wondered by the Goyim and Jewish People Alike! When the subject of religion comes up, people often get very shy and are worried about offending. Now, if there was only a book that covered all the nooks and crannies of a religion, written in an easily digestible way Well, now there is! Written by Rabbi Avram Mlotek, Why Jews Do That is a terrific look into the Jewish religion, answering all the tough questions you've been afraid to ask. But this isn't just for the Jews among us. Just because you're Catholic, Muslim, Hindu, Buddhist, or the like, doesn't mean you cannot enjoy an inside look to find out if Jews believe in Jesus, what kosher really is, and how we keep our yarmulkes secured to our heads. So have no fear, as Jews are here to help! Some of the tough questions answered by Rabbi Mlotek include: What's with Jews and candles? Do Jews have confession like Catholics? Why are Jews obsessed with food? Is sex kosher? What about marijuana? And much more! Why Jews Do That is your one-stop shop for answers to all the questions you wanted to know, but were too shy to ask. So whether you're a devout follower, a casual observer, someone marrying into the faith, or just interested in buffing up your Bible knowledge, Rabbi Mlotek will guide you through the challah, mitzvahs, and shiksas that make Jewish life solively.
The YIVO Encyclopedia of Jews in Eastern Europe

This encyclopedia provides the first standard reference work on the lives, history and activities of Jewish women in the United States. Covering a period which extends from the arrival of the first Jewish women in North America in 1654 to the present, this two-volume set presents the most comprehensive and detailed portrait of American Jewish women ever published, and brings together for the first time the wealth of recent scholarship on this subject. Includes: * Biographical entries on over 800 individual women. * 128 topical articles on organizations such as Hadassah, the National Council of Jewish Women, Mizrachi, and the Ladies' Garment Workers' Union. * Major essays on Jewish women's participation in the movement for women's suffrage, social reform, civil rights, and the recent women's movement. * The activities of Jewish women in politics, business, education, the arts, and religion. * A readable, inviting format with over 500 large photographs. * Bibliographies at the end of each entry which include overviews of major scholarship in the field, complete citations of more general works and citations of additional bibliographical and reference sources. * The comprehensive index includes citations to every substantive discussion in the entries as well as all proper names appearing in the text, such as organizations, book, song and film titles, schools, and individuals. The "Encyclopedia" provides information on American Jewish women in all fields of endeavor, and pays special attention to the work of women in the arts, academics, law, the labor movement, education, science, medicine, journalism and publishing, and on the lives of ordinary Jewish women during all time periods and in all regions of the United States.

Jewish Humor

A comprehensive, A-to-Z guide to Jewish foods, recipes, and culinary traditions—from an author who is both a rabbi and a James Beard Award winner. Food is more than just sustenance. It’s a reflection of a community’s history, culture, and values. From India to Israel to the United States and everywhere in between, Jewish food appears in many different forms and variations, but all related in its fulfillment of kosher laws, Jewish rituals, and holiday traditions. The Encyclopedia of Jewish Food explores unique cultural culinary traditions as well as those that unite the Jewish people. Alphabetical entries—from Afikomen and Almond to Yom Kippur and Za’atar—cover ingredients, dishes, holidays, and food traditions that are significant to Jewish communities around the world. This easy-to-use reference includes more than 650 entries, 300 recipes, plus illustrations and maps throughout. Both a comprehensive resource and fascinating reading, this book is perfect for Jewish cooks, food enthusiasts, historians, and anyone interested in Jewish history or food. It also serves as a treasure trove of trivia—for example, the Pilgrims learned how to make baked beans from Sephardim in Holland. From the author of such celebrated cookbooks as Olive Trees and Honey, the Encyclopedia of Jewish Food is an informative, eye-opening, and delicious guide to the culinary heart and soul of the Jewish people.

Encyclopedia of Judaism
Encyclopedia of Jewish Humor

Here are more than 100 of the best Jewish jokes you'll ever hear, interspersed with perceptive and persuasive insight into what they can tell us about how Jews see themselves, their families, and their friends, and what they think about money, sex, and success. Rabbi Joseph Telushkin is as celebrated for his wit as for his scholarship, and in this immensely entertaining book, he displays both in equal measure. Stimulating, something stinging, and always very, very funny, Jewish Humor offers a classic portrait of the Jewish collective unconscious.

Jewish Book Annual

Presents an amusing accumulation of Jewish jokes, wit, anecdotes, sight gags, satire, and cartoons, as well as selections from the works of leading Jewish writers and comedians.

Encyclopedia of Black Folklore and Humor

Joys of Irish Humor

In 32 entertaining chapters, humorist and master storyteller Spalding introduces a wide range of colorful characters from the Jewish past and present.

The Encyclopedia of Jewish Myth, Magic and Mysticism

Fifteen years in the making, The Encyclopedia of Jewish Prayer is a monumental achievement. Never before has such a comprehensive resource been available to those searching for answers to questions on Jewish prayer. Macy Nulman has provided, in one unique, accessible volume, information on each and every prayer recited in the Ashkenazic and Sephardic traditions, creating an invaluable tool for study or quick reference. Prayer books are essentially cumulative anthologies that evolved over time as new prayers were added. Study of these prayers reveals insights into the history of Judaism, providing a deeper appreciation of the heritage that has sustained the Jewish people throughout the centuries. This volume, through its encyclopedic format, makes such a study easy and enjoyable. Arranged alphabetically by prayer, the encyclopedia entries include extensive liturgical information on the prayers, their composers and development, the laws and customs surrounding them, and their place in the service. All prayers, including not only prayers recited in the synagogue, but also the Grace After Meals and the prayers to be said before going to bed, prayers for special occasions such as weddings and circumcisions, prayers for the funeral ritual and for private devotion, are featured. The entries make extensive use of cross-referencing and bibliographical information to facilitate further study. In addition, the author discusses the many poetic insertions, known as piyyutim, recited on special Sabbaths, Holy Days, and festivals. Concise and easy to consult, The Encyclopedia of Jewish Prayer contains several indexes: two title indexes - one in Hebrew and one in transliteration - as well as an index of biblical verses and a name index. Additionally, a glossary defining technical terms and
vocabulary associated with the prayers is provided. This important, one-of-a-kind reference volume is ideal for scholars, students, and others who want to know more about Jewish tradition.

**Jews and Humor**

Works on Jewish humor and Jewish jokes abound today, but what formed the basis for our contemporary notions of Jewish jokes? How and when did these perceptions develop? In this groundbreaking study and translation, noted humor and folklore scholar Elliott Oring introduces us to the joke collections of Lippmann Moses Büschenthal, an enlightened rabbi, and an unknown author writing as "Judas Ascher." Originally published in German in 1812 and 1810, these books include jokes and anecdotes that play on stereotypes. The jokes depict Jews dealing with Gentiles who are bent on their conversion, Jews encountering government officials and institutions, newly propertied Jews attempting to demonstrate their acquisition of artistic and philosophical knowledge, and Jews engaged in trade and moneylending—often with the aim to defraud. In these jokes we see the antecedents of modern Jewish humor, and in Büschenthal's brief introduction we find perhaps the earliest theory of the Jewish joke. Oring provides helpful annotations for the jokes and contextualizing essays that examine the current state of Jewish joke scholarship and the situation of the Jews in France and Germany leading up to the periods when the two collections were published. Intended to stimulate the search for even earlier examples, Oring challenges us to confront the Jewish joke from a genuine historical perspective.

**Encyclopedia of Jewish Humor from Biblical**

A grasshopper walked into a bar and ordered a drink. The bartender looked at him and said, "You know we have a drink named after you?" The grasshopper replied, "You have a drink named Stanley?" Schtick happens. For five thousand years, God's chosen people have cornered the market on knee-slappers, zingers, and knock-knock jokes. Now Old Jews Telling Jokes mines mothers, fathers, bubbies, and zaydes for comic gelt. What we get are jokes that are funnier than a pie in the punim: Abie and Becky jokes; hilarious rabbi, doctor, and mohel tales; and those bits just for Mom (Q: What's the difference between a Jewish mother and a Rottweiler? A: Eventually a Rottweiler will let go!). Some are just naughty and some are downright bawdy—but either way you'll laugh till you plotz. With Borscht Belt gags from Brooklyn to Bel Air to Boca, Old Jews Telling Jokes is like chicken soup for your funny bone. I mean, would it kill you to laugh a little?

**The Newish Jewish Encyclopedia**

Laughter is meant to inspire and heal, not belittle and harm. This new collection provides abundant good clean fun, whenever you need inspirational slices of life, bracing quips, quotable wisdom, or a refreshing dose of nonsense. Church quirks, or corporate perks? From family life to the afterlife, Lowell has it covered. Best of all, to find the pertinent anecdote, you don't have to read the whole book (though you'll want to). Each of these jokes is categorized and indexed so you can find it on demand. Perhaps you're a public speaker who wants plenty of sparkling witticisms to hone your point. Or maybe you (and your family) simply...
want to enjoy thousands of fresh jokes. Either way, let An Encyclopedia of Humor help you find the good in good hearty laugh CD-ROM features: - Contains over 2,000* stories, jokes, and one-liners - Add your own jokes - Browse by topic or title - Search by word or phrase - Fast copy and paste - Rate each story on a scale of 1-10 - Works with other titles in the Stories for Teachers & Preachers series*For ease of use, many one-liners are grouped together in a single entry by topic.Requires Windows 98, 95, NT or later, 16 MB RAM, minimum 7MB hard disk space, CD-ROM drive.

The First Book of Jewish Jokes

Old Jews Telling Jokes

This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

Encyclopedia of the History of Jewish Comedy

Jewish esotericism is the oldest and most influential continuous occult tradition in the West. Presenting lore that can spiritually enrich your life, this one-of-a-kind encyclopedia is devoted to the esoteric in Judaism—the miraculous and the mysterious. In this second edition, Rabbi Geoffrey W. Dennis has added over thirty new entries and significantly expanded over one hundred other entries, incorporating more knowledge and passages from primary sources. This comprehensive treasury of Jewish teachings, drawn from sources spanning Jewish scripture, the Talmud, the Midrash, the Kabbalah, and other esoteric branches of Judaism, is exhaustively researched yet easy to use. It includes over one thousand alphabetical entries, from Aaron to Zohar Chadesh, with extensive cross-references to related topics and new illustrations throughout. Drawn from the well of a great spiritual tradition, the secret wisdom within these pages will enlighten and empower you. Praise: "An erudite and lively compendium of Jewish magical beliefs, practices, texts, and individuals This superb, comprehensive encyclopedia belongs in every serious library."—Richard M. Golden, Director of the Jewish Studies Program, University of North Texas, and editor of The Encyclopedia of Witchcraft: The Western Tradition "Rabbi Dennis has performed a tremendously important service for both the scholar and the novice in composing a work of concise information about aspects of Judaism unbeknownst to most, and intriguing to all."—Rabbi Gershon Winkler, author of Magic of the Ordinary: Recovering the Shamanic in Judaism

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century

Finally in paperback? with lots of brand-new jokes from today's top comedians. What could be funnier than a great joke? How about 2,000 great jokes? In this side-splitting compendium, revised and updated and featuring a new introduction by Drew Carey, members of the world-renowned Friars Club and other comedians provide zingers for every occasion, situation, and taste.
Organized alphabetically and by topic, this book is made for browsing, but it's also perfect for finding icebreakers for social occasions, adding a touch of humor to business speeches, and spicing up toasts. Hundreds of the best-known comedians are represented, including Sarah Silverman, Ellen Degeneres, Lewis Black, Ray Romano, Milton Berle, Carol Burnett, George Burns, George Carlin, Johnny Carson, Billy Crystal, Phyllis Diller, Bob Hope, Alan King, Richard Lewis, Bob Newhart, Rita Rudner, Jerry Seinfeld, Robin Williams, and tons more.

**Joys of Jewish Humor**

**The Treasure-trove of American Jewish Humor**

This multicultural reference work on Jewish folklore, legends, customs, and other elements of folklife is the first of its kind.

**Encyclopedia of Jewish Humor**

This delightful volume by a renowned expert on ethnic humor presents the choicest of Irish poetry, limericks, anecdotes, jokes, and words of wisdom. It's all here: the loving, the fighting, the drinking, the praying, the struggling, and the laughing.

**Why Jews Do That**

**Encyclopedia of Jewish American Popular Culture**

A hilarious compendium of traditional wisdom, recipes, and lore from the authors of the bestselling Yiddish with Dick and Jane. Modern Jews have forgotten cherished traditions and become, sadly, all too assimilated. It's enough to make you meshugeneh. Today's Jews need to relearn the old ways so that cultural identity means something other than laughing knowingly at Curb Your Enthusiasm and The Big Jewish Book for Jews is here to help. This wise and wise-cracking fully-illustrated book offers invaluable instruction on everything from how to sacrifice a lamb unto the lord to the rules of Mahjong. Jews of all ages and backgrounds will welcome the opportunity to be the Jewiest Jew of all, and reconnect to ancestors going all the way back to Moses and a time when God was the only GPS a Jew needed.

**How to Raise a Jewish Dog**

An Unorthodox Guide to Everything Jewish Deeply knowing, highly entertaining, and just a little bit irreverent, this unputdownable encyclopedia of all things Jewish and Jew-ish covers culture, religion, history, habits, language, and more. Readers will refresh their knowledge of the Patriarchs and Matriarchs, the artistry of Barbra Streisand, the significance of the Oslo Accords, the meaning of words like balaboosta, balagan, bashert, and bageling. Understand all the major and minor holidays. Learn how the Jews invented Hollywood. Remind themselves why
they need to read Hannah Arendt, watch Seinfeld, listen to Leonard Cohen. Even discover the secret of happiness (see “Latkes”). Includes hundreds of photos, charts, infographics, and illustrations. It’s a lot.

**The Big Jewish Book for Jews**

**Friars Club Encyclopedia of Jokes**

**Encyclopedia of Black Folklore and Humor**

Questions to Ask a Breeder: 1. What kind of job is this, growing dogs? 2. Are these dogs nice? I mean of course they are. But if not, is this refundable? 3. Is this a stable business? Do you make a decent living? 4. Does the insurance kill you or is it okay? 5. Dogs are animals, does this mean you qualify for some kind of Federal ranch subsidies? 6. What do I say to people who want to know how I can spend $1500 and up on a dog when there are so many dogs to be rescued from the pound? The (make-believe) Rabbis of the (fictional) Boca Raton Theological Seminary have developed the essential dog training program for raising a Jewish dog. For the first time, the same dynamic blend of passive-aggressiveness and smothering indulgence, that unique alloy of infantilization and disingenuous manipulation that created generations of high-achieving Jewish boys and girls, can be applied to create a generation of high-achieving Jewish doggies. Written (for real) by Ellis Weiner and Barbara Davilman, co-authors of the bestselling Yiddish with Dick and Jane and Yiddish with George and Laura, this essential "guide" is sure to be a complete howl.

**Encyclopedia of Jewish Humor**

Harvey Sheldon's History of Jewish Comedy of Jewish contributions to American comedy. Complete biographies of Jewish comedians. Comprehensive one stop documented history of Jewish comedy.

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